

Taliesin

THE GREAT HALL
Y NEUADD FAWR



Swansea University
Prifysgol Abertawe

TECHNICAL INFORMATION

TALIESIN

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TALIESIN ARTS CENTRE – Technical Information

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A brief technical description with a list of all available equipment.

For a drawing go to: <https://www.taliesinartscentre.co.uk/en/visiting-companies>

- Stage:** Flat floor with adjustable proscenium walls.
Wood floor covered with hardboard (black).
Proscenium opening may be varied by the use of the hinged sections of auditorium wall.
- Get In:** Get in at rear of building on same level as stage through 3 sets of doors each 1.95m wide by 6m high.
- Stage Machinery:** 10 4 line hemp sets rated at 250kgs s.w.l.
6 Motorised Internally wired bars. 250kgs s.w.l.
2 Motorised winch bars (W3, W4) 250kgs s.w.l.
4 pairs black legs. 3 black borders.
Motorised F.o.h. Tabs – Dark red
1 cyclorama.
1 set of Black Travellers
Walls brown painted brick.
- House Lights:** DMX controlled or dimmable from control room and projection room.
- Stage Management:** Stage Managers desk on stage left.
Intercom and cue lights to all technical areas, calls to dressing rooms foyer etc..
- Dressing Rooms:** 4 for 24 artistes at stage level. Showers and toilets in same vicinity.
- Other Facilities:** Green room and laundry.
- Technical Staff:** 4 Theatre technicians (Rota system worked).
- Other information:** Access to workshop and scene dock at stage level from loading bay.
Hearing aid loop, which can also be used for simultaneous translation.
Lectern.

LIGHTING EQUIPMENT

Stage Lighting:	4 front of house lighting bridges plus booms on adjustable side walls 6 on-stage internally wired lighting bars on power winches 8 Side lighting stands (3m) Desk: ETC IonXE20 (3 universe) - 150 channels - 138 x 2.5kw and 12 x 5kw dimmers
Lanterns:	10 Strand SL Zoom 15/32 profiles (600w GKV) 20 Strand SL Zoom 23/50 profiles (600w GKV) 10 ETC Source 4 Zoom 25/50 (750w) 10 Prelude (650w) 16/30 profiles 10 Cantata (1200w) PC (all with barn doors) 20 Cantata (1200w) Fresnels (all with barn doors) 12 Prelude (650w) Fresnels (all with barn doors) 12 Selecon PLCYC1 LED Flood light permanently hung on cyc bar (Lx5) 32 Par Cans
LED units:	12 Chauvet Rogue3 Colour wash (4 on LX6, 4 on LX4, 4 on Br2) 5 Chauvet Qwash 560Z (on Br2) 6 Chauvet Rogue 3 Spot <i>The above Chauvet LED units are permanently rigged as house rig</i> 8 Chauvet Colouredash Par H12, 8 Chauvet Ovation E260 26deg (on side booms)

SOUND EQUIPMENT:

Desk:	Yamaha CL5 digital (Dante - 1 Rio3216 in control room; 1 Rio3216 on stage)
Main system:	2 Speaker stacks (moveable on castors) Each stack: 1 SHERMANN BS218 & 2 SHERMANN GX501 driven by 1 x CHAMELEON 2750DP2 (5kW rig)
Monitors:	6 x EM Acoustics M12 (6 x mix possible)
FOH:	2 x SHERMANN VX25, 2 x SHERMANN MR500 on moveable drop arms
Other speakers:	3 JBL SR 4704A, 4 SHERMANN MR500, 2 JBL MRX500, 4 JBL M330/2 <i>All speakers other than main system driven by 6 x Crown 602 amps</i>
Microphones:	6 Sennheiser EW300 Wireless (4 Handheld or 6 Lavalier) 2 DPA 4099P condenser piano mics 10 Shure Beta 58 2 Shure SM 58 6 Shure Beta 57 2 Shure Beta 98S Condenser – rim mics 1 Shure Beta 91 Condenser - bass drum mic 4 Shure KSM 32 Large diaphragm condenser mic 5 AKG C1000 Condenser 2 AKG SE 300 B with CK 91 capsule 2 Crown PCC.
DI:	6 active (4xBSS, 2xBehringer), 3 passive (EMO, Canford, Others)

Stands: 2 low, 4 medium, 16 tall

Playback: 2 Denon DN C635 CD player